



J. ARMAND BOMBARDIER
FOUNDATION

TÊTE PLATE - COMIC STRIP CREATED BY DIANE FERLAND

For the exhibition *Voyages immobiles*, Diane Ferland displayed her latest glass paste work, "Tête Plate". This artist, who is also a resident of Valcourt, fragmented her work into several distinct art pieces that, when put together, become a comic strip.



The story entitled *L'Arbre qui plantait des hommes* follows the journey of Tête Plate, a little being who is always accompanied by a tree. Through the 11 art pieces of the comic strip, the viewer is invited to reflect upon the importance of nature, and more particularly the importance of trees, over the course of past and present societal evolution. The artist reminds us that, in the early stages of human presence on Earth, the trees enticed our ancestors to rise up to their feet in order to access the trees' fruits. Later on, we used the trees to discover the phenomenon of combustion, which then led to their use as a source of manufacturing and construction materials.

However, this urge for constant innovation reaches its limit when Tête Plate realizes that he is killing his friend by consuming him. Thus, he comes to a realization that allows him to change the fatal destiny of his companion, a realization that the artist hopes will resonate within those admiring her work.

