



J. ARMAND BOMBARDIER
FOUNDATION

FROM ONE ECOSYSTEM TO ANOTHER

J. ARMAND BOMBARDIER MUSEUM OF INGENUITY

- From May 7 to 11, 2019, Alexandre Hince, Head of Education and Customer Service, and Carol Pauzé, Director, travelled to Halifax to attend the [Canadian Association of Science Centres](#)' conference. It was a great opportunity to network and reflect with over 150 colleagues from across Canada.
- On May 13, 2019, Andrée Richer, Project Manager, Research and Writing, and Raphaël Bourgeois, Officer, Archives and Documentation, participated in the networking activity [Plus près des gens : Sommet 2019 sur la valeur des bibliothèques, des archives et des musées](#), organized by the LAC, the CMA and the BAnQ, at the Grande bibliothèque de Montréal. Panel discussions focused on the value of libraries, archives and museums and how technology can be used to engage users.
- In June 2019, the Museum collaborated with the Musée de la nature et des sciences de Sherbrooke as part of the Eureka Festival organized by the Montréal Science Centre. For the occasion, the Museum was represented by Jessie Lortie-Sdicu, Education and Customer Service Assistant, and Hubert Cousineau, tour guide. The kiosk, which presented the game *À toute allure pour la nature*, welcomed more than 3,300 people in three days.

- From June 5 to 7, 2019, Raphaël Bourgeois, Officer, Archives and Documentation, and Maude Vaillancourt, Archival technician, participated in the 48th Congress of the [Association des archivistes du Québec](#) held in Gatineau under the theme *Archives, information and the digital world: How to project yourself into the future?* At the same congress, Raphaël Bourgeois presented a collaborative conference with the Société historique Alphonse-Desjardins on the process of requests in the digital age in private archives.
- In September 2019, Catherine Duperron, Museologist, had the chance to attend the *International Forum on Integrated Mobility*, to learn more about the subject of sustainable mobility and meet future partners and collaborators for the scientific committee for an upcoming temporary exhibition on mobility.
- From September 20 to 22, 2019, Élisabeth Warren, Responsible for collections and exhibitions, participated in the 31st Congress of the Association québécoise pour le patrimoine industriel (AQPI) under the theme of industrial landscape, in Arvida, Saguenay. The Arvida site is declared a heritage site by the Quebec government in 2018 and is of interest for its urban planning and landscape values. On the program, conferences, visits to sites and museums such as the Pulperie de Chicoutimi and the Odyssée des bâtisseurs.
- From October 1 to 3, 2019, Carol Pauzé, Director, and Alexandre Hince, Head of Education and Customer Service, attended the annual conference of the Société des musées du Québec (SMQ) and its symposium on the theme "L'humain au centre des actions muséales".
- Marie-Anne Richer, Customer Service Coordinator, participated in the *Bienvenue Québec* event that took place from October 27 to 29, 2019. It is a must-attend event for the tourism industry in Quebec that uses a "speed dating" formula to sell and seduce travel agencies, incoming agencies and tour operators to be included as a destination in their travel packages.

- On January 15, 2020, Raphaël Bourgeois, Officer, Archives and Documentation, took part, as a professional in the documentary field, in the Career Day of Collège Maisonneuve's Technical Program in Documentation. Along with five other professionals from the documentation field, he represented the Quebec archival community in a museum context. In the form of express meetings, he met with 7 groups of students to give them a chance to ask their questions
- Carol Pauzé, Director, has completed the hat trick: she sits on the boards of the Société des musées du Québec and the Canadian Association of Science Centres and chairs the board of Valcourt 2030.

PHILANTHROPY

- Since 2018, Martine Richard, Coordinator of Philanthropic Partnerships, represents the Foundation within the Canadian Philanthropy Partnership Research Network (PhiLab), a research network on philanthropy in Canada headquartered at the Université du Québec à Montréal (UQÀM).
- The Foundation and l'Esplanade have launched the *Possibles* lecture series. The series includes 4 major events that bring together local and international actors of change. The first two conferences were held respectively on September 16, 2019 and January 20, 2020. The theme of the first was "Possibles: Social Innovation and Technology - Data at the Service of Communities" and the second "Possibles: Social Innovation - Public Sphere and Philanthropy". More than 350 participants attended these two very rewarding meetings!
- On October 17 and 18, 2019, Ode Belzile, Director of Philanthropic Activities, and Sonia Labrecque, Executive Director, attended the Philanthropic Foundations Canada (PFC) 2019 Conference in Calgary. The themes discussed were: breaking down silos and cross-sectoral collaboration. Since then, Ode Belzile has represented Quebec foundations on the steering committee of the Giving Professionals Affinity Group, a PFC initiative.
- As part of its 7th annual Philanthropy Day, which took place on November 19, 2019, the Foundation of Greater Montreal - in partnership with PFC - invited a panel of philanthropy professionals and experts to discuss the role of foundations as community

players in the 21st century. Maeva Dourthe, Knowledge Mobilization Coordinator, attended.

- On November 20, 2019, Sonia Labrecque, Executive Director, and Martine Richard, Coordinator of Philanthropic Partnerships, participated in the Forum on "Philanthropic Culture: Issues and Priorities", organized by the Mallet Institute. This forum brought together a diversity of players in the philanthropic ecosystem to discuss and prioritize topics of common interest to the sector, to explore strategies to further explore them and to define how to move forward together.
- Maeva Dourthe, Knowledge Mobilization Coordinator, attended a conference on climate and the role of philanthropic foundations organized by the Trottier Foundation on November 21, 2019.
- On January 30 and 31, 2020, Maeva Dourthe, Knowledge Mobilization Coordinator, took part in the Base Camp on Capacity Building, an initiative of Innoweave and Communagir. The goal: to explore together our understanding of systemic change, how to recognize it and what to do to support it.
- On February 5, 2020, Ode Belzile, Director of Philanthropic Activities, represented the Foundation in the activities of the Collective of Quebec Foundations Against Inequalities.

YVONNE L. BOMBARDIER LIBRARY AND CULTURAL CENTER

- On May 30th and 31st, 2019, the Public Library Rendezvous entitled *Des pratiques innovantes pour des bibliothèques inspirantes* took place. Michelle Nadeau, Documentation technician, and Karine Corbeil, Director of the YLBCC, participated in this event by attending several conferences of Quebec, Canadian and international experts who addressed various topics, including library innovation and the customer experience.
- Since September, the Cultural Centre has hosted the Ciné-Club de Valcourt for monthly screenings. An agreement has been signed between the Cultural Centre and the Grand Valcourt Cultural Committee, organizer of the Ciné-Club. Our colleagues Sylvie Niquette, Library clerk, and Karine Corbeil, Director of the YLBCC, are members of this same committee. This approach notably allows for a considerable improvement in

sound technology and facilitates logistics. In addition, participants now have the opportunity to tour the exhibitions before the film and discover the Cultural Centre's upcoming activities.

- During the holiday season, the quality of the Library's services was mentioned in an article in the newspaper [*La Voix de l'Est*](#).
- Michelle Nadeau, Documentation technician, is involved in the committee of the ÉLÉ (Éveil à la lecture et écriture) group. Reading and writing awakenings happen as at the early age when a child cannot read or write. ÉLÉ activities allow the child to develop the pleasure of reading and the desire to learn to read and write by means of informal daily activities.
- Throughout 2019-2020, Karine Corbeil, Director of the YLBCC, participated in the Association des bibliothèques publiques de l'Estrie as President of this group. Energies were focused on the promotional event *Le Mois des bibliothèques publiques en Estrie*, which is held annually in October.
- In 2019, Andrée Bilodeau, Projects leader, and Karine Corbeil, Director of the YLBCC, participated in the organizing committee bringing together 12 cultural institutions for the event *Objectifs Photos Cantons-de-l'Est*. The project was to create an exhibition circuit on the territory to showcase the photographic works of several artists, including Luc Pallegoix and Chloé Beaulac who exhibited at the Cultural Centre during the event.
- Member of the Conseil de la culture de l'Estrie, Karine Corbeil, Director of the YLBCC, has represented the Cultural Centre at various meetings as a presenter and cultural worker in Val-Saint-François.