



FONDATION  
J. ARMAND  
BOMBARDIER



CENTRE CULTUREL  
ET BIBLIOTHÈQUE  
YVONNE L.  
BOMBARDIER

## YVONNE L. BOMBARDIER GRADUATE SCHOLARSHIP IN VISUAL ARTS

An initiative resulting from a joint commitment of the Philanthropic Activities Office and the Yvonne L. Bombardier Cultural Centre, the new **Yvonne L. Bombardier Graduate Scholarship Program in Visual Arts** has the objective of contributing to Québec's next generation of artists.

The scholarship is awarded annually to a student involved in one or more of the following disciplines:

- Drawing
- Engraving/Stamping
- Painting
- Photography
- Sculpture

### ELIGIBILITY CRITERIA

- Candidates must be enrolled in a **Master's art program** in a **Québec university**
- The applicant must be enrolled in the program **full-time**
- Incomplete applications will not be considered
- Candidates must be Canadian citizens or have the status of permanent resident
- **Work produced as part of a collective is not eligible. Only individual production will be considered for evaluation**

### SUBMISSION OF APPLICATIONS

The application file must include:

- The **application form, duly completed**
- A **presentation letter** describing the student's artistic and creative approach, with emphasis on his future projects and the development of his artistic approach (maximum 1,000 words)
- **Two letters of recommendation** signed by a professor, a teacher, or a lecturer
- A **portfolio** consisting of a DVD (maximum 5 min.) or a CD (maximum 15 digital images) presenting works produced by the student over the past **two** years. The digital images must be provided in JPEG and must not exceed 1 MB each.
- An up-to-date **curriculum vitae** (maximum three pages)

### THE SCHOLARSHIP INCLUDES

- A **cash award of \$10,000**
- An **exhibition of the student's works** in a Montréal exhibition space during the year following the scholarship
- **Production of a video business card** presenting the scholarship winner's artistic approach and works

The selected candidate will be announced in February 2018.

- An **academic file** containing all statements of grades for the current program of studies as well as an attestation of attendance from the educational institution. If the student is in the first session of the program, the statement of grades for the last year of studies in the previous program must be provided (for Master's students: Bachelor's program)

**Deadline to file the application: November 17, 2017**

Applications must be sent in electronic version via the [wetransfer](#) link on our website or mailed to:

J. Armand Bombardier Foundation  
1155, Metcalfe Street, Suite 2100  
Montréal, Québec H3B 2V6

# YVONNE L. BOMBARDIER GRADUATE SCHOLARSHIP IN VISUAL ARTS

## 1 STUDENT INFORMATION

[Redacted]		[Redacted]	
Name	First name	GENDER <input type="checkbox"/> Male <input type="checkbox"/> Female	
[Redacted]	[Redacted]	<input type="checkbox"/> Other/Prefer not to answer	
Date of birth (DD-MM-YY)	Social insurance number		

## MAILING ADDRESS WHERE CORRESPONDANCE MUST BE SENT

[Redacted]		
Address		
[Redacted]	[Redacted]	[Redacted]
City	Province/Country	Postal code
[Redacted]	[Redacted]	[Redacted]
Telephone (home)	Other telephone number	
[Redacted]	[Redacted]	
Email (compulsory)		

## 2 SCHOOL INFORMATION

[Redacted]	[Redacted]
Name of educational institution	Name of program of studies

### PROGRAM DURATION

Please indicate the total duration (number of years) of the program of studies and the year beginning in September 2017

(e.g. Master's: Total number of years 3 Current year 2)

Master's: total duration \_\_\_\_\_ Current year \_\_\_\_\_

### ARTISTIC DISCIPLINE(S)

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### STUDIES COMPLETED TO DATE

Years	Program	Educational Institution

### 3 COMPULSORY DOCUMENTS TO ATTACH TO THE FORM

- A presentation letter describing the student's artistic and creative approach as well as his/her artistic and professional aspirations (maximum 1,000 words)
- Two letters of recommendation signed by a professor, a teacher, or a lecturer
- An up-to-date curriculum vitae (maximum three pages)
- An academic file containing
  - all statements of grades for the current program of studies
  - an attestation of attendance from your education institution for the current session

If you are in the 1<sup>st</sup> session of your program of studies, please provide the statements of grades for the last year of studies in the previous program (for Master's students: Bachelor's program).

### 4 PORTFOLIO

You must submit a portfolio consisting of a DVD or CD presenting works that you have produced **over the past two years**.

**Check the type of documents attached:**

- DVD – duration: \_\_\_\_\_ min (maximum 5 min.)
- CD – number of elements: \_\_\_\_\_ (maximum 15)

**Important:**

- Digital images must be provided in JPEG and must not exceed 1 MB each
- A technical description of the material provided must be supplied (please complete the attached appendix, **each description must not exceed 100 words**)

### 6 SIGNATURE

I declare that all the information provided is complete and accurate.

\_\_\_\_\_

Applicant's signature

\_\_\_\_\_

Date

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**WE MUST RECEIVE THE COMPLETE APPLICATIONS NO LATER THAN: November 17, 2017**

The complete applications will be evaluated by a Selection Committee once a year, for the current academic year. No acknowledgement of receipt will be sent to the applicants. However, the Foundation undertakes to provide each student with a response, favourable or unfavourable, before the end of February 2018.

**Any application that is incomplete or received after the deadline will be rejected, the date and time of transmission as well as the postmark acts as confirmation of the date on which the application was sent.**

**For more information: 514-876-4555 or [fondation@fjab.qc.ca](mailto:fondation@fjab.qc.ca)**

## APPENDIX – TECHNICAL DESCRIPTION OF WORKS SUBMITTED

Present on an attachment, if necessary (each description must not exceed 100 words)

### Important:

- For digital images, submit PC-compatible files in JPEG format only
- The images must not exceed 1 MB each
- Save the images on CD-ROM or DVD without creating folders (directories)
- DVD: Maximum 5 minutes
- CD : Maximum 15 digital images

No.	Year produced	Title and description of the work	Other useful information (materials, dimensions)

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